

For [*your lowring lookes.*] And as one of our ordinary rimers said.
Of fortune nor her frowning face,
I am nothing agast.

In stead, of [*fortunes frowning face.*] One praying the Neapolitans for good men at armes, said by the figure of Twynnes thus.

A proud people and wise and valiant,
Fiercely fighting with horses and with barbes:
By whose provokes the Romain Prince did daunt,
Wild Affricanes and the lavvlesse Alarbes:
The Nubiens marching vvith their armed cartes,
And sleaing a farre vvith venom and vvith dartes.

Where ye see this figure of Twynnes twice vsed, once when he said *horses and barbes* for barbd horses: againe when he saith with *venem* and with *dartes* for venomous dartes.

CHAP. XVI.

*Of the figures which we call Sensable, because they alter
 and affect the minde by alteration of sence,
 and first in single wordes.*

THE eare hauing receiued his due satisfaction by the *auricular* figures, now must the minde also be serued, with his naturall delight by figures *sensible* such as by alteration of intendmentes affect the courage, and geue a good liking to the conceit. And first, single words haue their sence and vnderstanding altered and figured many wayes, to wit, by transport, abuse, crosse-naming, new naming, change of name. This will seeme very darke to you, vnlesse it be otherwise explained more particularly: and first of *Transport*. There is a kinde of wresting of a single word from his owne right signification, to another not so naturall, but yet of some affinitie or conueniencie with it, as to say, *I cannot digest your vnkinde words*, for I cannot take them in good part: or as the man of law said, *I feele you not*, for I vnderstand not your case, because he had not his fee in his hand. Or as another said to a mouthy Advocate, *why barkest thou at me so sore?* Or to call the top of a tree, or of a hill, the crowne of a tree or of a hill: for in deede *crowne* is the highest ornament of a Princes head, made like a close garland, or els the top of a mans head, where the haire windes about, and because such terme is not applyed naturally to a tree, or to a hill, but
 is

Metaphora,
 or the
 Figure of transport.